SIMPLER EFFECTS SOUGHT

Correct Ideas in Girls' Dress Gaining

Steadily.

American Mothers Using Better Taste in Gowning Their Daughters-Importance of the Hang of the skirt and the Corset Question-Attractive Costumes for Southern Trips or Spring Wear-Pretty Party Frocks-Beleros and Longer Cents-The New Thin Dress Goods.

the day of the ingénue is past in this country of ours. One hears on every hand amentation concerning the extravagance and pretentiousness of the frocks of the choolgirl and the debutante.

There's no denying that there is a certain amount of cause for the criti dsm. In many American families money is more plentiful than taste, and even where an old fashioned mother does hold to earlier



pooled and assertive daughter Aten folows her own bent regardless of maternal

Possibly in no other place is this ten dency more in evidence than in the New York boarding school. There one finds girls from wealthy families in all parts of the country, and the outfits of clothing brought to school by many of the pupils are wonderful and fearful.

School circulars warn parents that only simple clothing will be needed, but the warning is ignored, probably because the young person is allowed to follow out her own wishes in regard to the outfit, and not infrequently in the more dependent and exclusive schools a principal is obliged to assert her authority and good taste and forbid the wearing of glaringly inappropriate costumes, jeweis, &c. All of which is evidence to strengthen a plea for greater appropriateness and good taste in the costuming of our cider eform is not universally necessary.

There are innumerable mothers with



good sense and good taste, and the correct ideas concerning youthful dress are gaining steadily. The young girl's party frock to-day may possibly be more costly than it would have been ten years ago, but the expense is likely to be in daintiness of material and work rather than in showi-

To a certain extent the clothes of girls in their late teens are modelled upon the modes adopted by older women. The velvet mania of the winter has, for inmodes are by no means youthful.

The fitted draped bodice, with its sharp point and defined bust, is not so satisfactory for the girlish figure as the blouse, and though even for the girl's frock the blouse line is raised and the blouse fulness modified the effect is achieved in the best models by using a girdle rather than a fitted bodice,

A well known English authority on dress, speaking of the young American girl's clothes recently, admitted that a majority added truthfully that even the too elaborately dressed American girl looks better

The hang of the skirts and the corseting are largely responsible for the difference, said the critic. "American mothers will spend more upon their young daughters' petticoats and corsets than our English mothers will, and the result is that their frock invariably suffers by the omission. daughters have a certain grace and chic, while our young girls are prope to angles and awkwardness.

American mothers would do well to pay more attention to the corseting of their young girls. If one has prejudices against faces, and many of them are low in price, the corset and forbids it altogether, well ing. But if corsets are worn, let them be economy, but many of these cheaper filmy

are always nonsensical, but it must be con- | chief title to favor.

girl in her teens, they are not only absurd from artistic and hygienic viewpoints, but hey are incorrect from a medish view-

or extreme straight front are out of place look deceitfully simple. in the girls corset. The material of the corset should be very soft and the boning not very stiff, the waist should have ample room, the waist line follow its natural bent, he hips be slender instead of accentuated.

Many fashionable girls wear the soft satin ribbon girdles and find them all that is necessary, but there is a great difference even in the shaping of these girdles and it necessary that one should be carefully fitted. While a corset may be necessary to the smooth fitting waist curves, the upper body should have free muscular play and will be the more graceful for this

Good petticoats, too, are essential to the the ground it demands even more support effect that, so far as clothes are concerned, the day of the ingénue is past in this counto make the young girl's skirt stand out in chic fashion instead of clinging limply

haps the most satisfactory combination of other upon many of the evening frocks may be made essentially youthful, and the

A charming idea, originally developed in a French model, but copied many times by at least one New York dressmaker, concerned the trimming of a frock of point d'esprit in the very soft quality. The frock will reconcile æsthetics and proprieties. was made over the palest pink silk and chiffon of the same faint shade, and the trim-mings of skirt and bodice. aside from net of tiny pink roses and foliage. This trim- the round dicolletage. ming scheme works out well in any soft.

success of the girl's frock. If a frock clears tint gives good results if very eleverly done, the silk coat worn with skirt of mousseline. ing of chiffon is seldom successful.

dainty sheerness and wearing qualities: for youthful wearers, and makes possible tarian and checked surahs and soft finish but here again a chiffen interlining is de- a graceful low line for the bertha or other taffetas are suitable for the girl's shirt waist correct for a young girl. The demi-décoi- white, are to be found not only in silk, but letage is no always becoming, is in fact also instik veilings, very sheer wool veiling a seidom becoming; but a low cut corsage and even in cotton étamines, and they make giving the broad shoulder lines but filled up charmingly for the girl in her teens. in somewhat by a flat or shirred tucker

ribbon was in evidence upon the third ate as taste or purse may dictate. Find frock of the central picture, soft liberty batiste or Swiss embroidery in combinaflounces and frills, consisted of soft scarfs of satin ribbon being run in and out through tion with lace is to be the modish triumning the net drawn through little applied wreaths slits in a bouillonée of chiffon bordering for these frocks in the coming season, as it

The linings of white transparent or semi- as a matter of fact, demands a well devel- heavy raised work on very sheer foundstransparent materials with some delicate oped and mature figure; but the idea of but the all white frock is a safer proposition, chiffon, &c., is carried out in a jaunty bolero and transparent white against shimmering of silk worn over a sheer blouse and skirt | handle artistically than embroidery. tinted silk without the interposed softening of chiffon is seldom successful.

for house and dinner wear; and occasionally one does see a short full basqued little whose simplicity comes high unless the Another point requiring care is the lining coat of silk even upon the young girl, wearer does its needlework herself—is the of the flowered sheer stuff. Sometimes a though in this case the coat is usually frock made more or less on the lines of the

maturity. For the young girl, for the are constant favorites for the young girl's the shoulder ribbon upon the last model for the young girl. Plain soft finished tafevening frock and, on the whole, are per- mentioned, is repeated in one form or an- feta, too, in delicate tints and lace trimmed An extreme dip to the waist fige, a con-tracted waist and exaggerated bust curve lavished upon many of the net gowns that more of the neck and shoulders than is white, rose and white, champargne and

> Fine lingerie stuffs such as batiste, mul lawn, swiss, &c., are always ideal frocks Still another use or arrangement of for girls and may be as simple or as elabor was last summer, and the new embroideries The genuine Louis or Directoire coat is considered too old for a girl under 18, and, given to the broderic Anglaise and the

> > is used; and lace is undeniably easier to

A new thing in a simple lawn frockmay be of jersey, mohair or other service- flowered gauze or other similar material modified by the addition of a girdle or a one sketched here and depending for all

Travelling, driving and motor coats

day of the heavy winter wraps being nearly

past, light weight coats for Southern and

The ample, all enveloping coat of Bur-

lingham shown here is a smart and service-

able garment but, for general utility, noth-

ng excels the English coat of invisible plaid, belted in the back, loose in front and

made so that it may be buttoned snugir

around throat and wrists when used for

Outing costumes in serge, tweed, &c

are being callen for by the Southbound

contingent and upon many of them, as

upon the model sketched, leather is the trim-

ming; but the outing garments deserve

more than mere casual mention and must

THE MODERN WOMAN.

How private charity is dispensed by the

vives of New York's rich men would make

Very often paid secretaries look after

appeals for assistance, but in several in

stances private almoners are employed

whose sole business it is to answer appeals

for help. One wealthy woman keeps regularly employed several trained nurses, whose duties are to investigate cases of

destitution, make personal inquiries as to the sort of help needed, visit the sick and keep them supplied with food and medi-

a story worth reading. In every case

nearly it is done on a systematic So unostentatiously is this charity dealt

out that the public knows nothing of it.

have a story of their own.

are quite below par.

spring wear are appearing in the shops.

motoring.

belong to every girl's outfit now, and the

FIFTH AVENUE QUALITY AT HALF

Our show windows af-

We do not propose to carry over a single CLOTH SUIT, and appreciate that heroic price cutting is the only way to accomplish that end.

CLOTH SUITS AT \$17.50 TAFFETA LINED CREPE DE CHINE GOWNS REDUCED TO

\$25.00 SILK AND CLOTH SHIRT WAIST DRESSES AT

Turkish divan covers may be popular uptown. But down on the East Side they The typical East Side housekeeper looks with scorn on all such textiles; instead she pins her faith to imitations of old fash-

ioned patchwork, such as our grandmothers used to make.

And they might fool even a grandmother -at a distance—for the log cabin, lone star and other favorite patterns of older time are apparently worked out faithfully. But to closer scrutiny the deception is

This gay material, which is woven in one piece, is used in upholstering mattresses for those wonderful combination beds which can be turned into almost anything from a parlor table to a hall rack. It is ing off like bot cakes down in East Broad

Unusual, and certainly not to be comnended for anything but their oddity, are the new hatpins in the shape of huge safety pins of gold which are quite six inches pins of gold which are quite six inches across. Several women in a smart restaurant were seen recently with their head-gear fastened on with the safety hatpin, the class of which were set with jewels. The pin is hinsed, the sharp fart being thrust through the hat to secure it firmly to the head, the upper wire passing across the outside of the hat as a sort of double guard, and the pin snapping in the ordinary way.

The subway as a trysting place equals the stile of olden days, for not a moment in the day passes but one or more couples are seen leaning over the rail which separates the entrance to the ticket office and the train enclosure looking unutterable things into each other's eyes. For themost part the couples are totally oblivious to their surroundings. When business is slack they afford no end of amusement to the guards and ticket choppers

Temperance women must be lacking in a sense of humor or else they would not have given one of their unions in a nearby city the name of the Brandywine Branch of the Woman's Christian Tem-perance Union even though the sug-gestive word did happen to relate to a ream of pure water running through

"Is a woman privileged to beat her own rugs out of her own window?" is the weighty question up before one of the women's

One woman, who lived in a flat and knew how convenient it was to shake her rugs from the window instead of laboriously mounting several flights of stairs to the roof, declared that it was perfectly justi-fable to do so. This sentiment found sup-



STYLES AND FIFTH AVENUE PRICES"

ford employment to many copyists, aside from the pride of being leaders,the original can be bought as cheaply as the copy.

IRISH CROCHET (all over lace) WAISTS SILK LINED \$6.00

We are now showing Shirt Waist Dresses. Also a superb line of Lingerie Waists.

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GALLATIN, HOTEL FOR REFINED PATRONS.

bath, \$2 per day, MEALS EXTRA, \$1 FOR TWO

FOR ONE

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opposed the suggestion, and the matter was finally referred to the Board of Health

to do it.

"Of course, this does not apply to the canton flannel a ticle dabled withink which is sold from the carts of street peddlers of in some of the Grand street shops. Rabbit ermine can be bought for one-quarter the

bolero than in any other coat. Variety depends upon the trimming de-THE XXTH CENTURY SEWING MACHINE Sye! You Seab 11?

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able material, but it should be well fitted and silk ruffles are preferable to any others

save, of course, in the lingerie petticoat.

Given a correct corset and a correct

We have chosen our sketches for to-day

from models intended for the girl of 17 or

18, rather than for her younger sister, and

some of these models are not so simple in

fact as in appearance, but no one of them

is unsuitable for the débutante, and they

will all be found practicable for Southern

wear during the next two months and for

The thin stuffs, organdies, mousselines,

chiffons, gauzes, nets, batistes, lawns, &c.,

are always youthful in suggestion, though

older women claim an interest in them,

Anything prettier for a giri's party frock

Little trimming is needed for such a

This veiling is often omitted, but the

The new gauzes and nets are particu-

owing to a preponderance of cotton in the

spring and summer wear in this climate.

petticoat, it should be an easy matter to

make a girl in her teens look smartly at

stance, found its place in girldom, but with a difference. Youthful street and visiting frocks of velvet are to be seen wherever amart young folk congregate, but the house frocks and evening frocks of velvet, the gorgeous trimmings, the rich brocades and the heavy silks are reserved for the older women, and many of the prevailing

and there is a wealth of such exquisite fabrics on view in the shops now. than one of the printed silk mousselines and the extreme point is not attempted. chiffons or gauzes it would be hard to find, and although some of these materials are

perishable; others wear and cleanse well. girls here were rather overdressed, but frook, the flower design being ornamentation enough, but the under layers, the French dessous, are of importance and add than the simply clad English maiden. to the cost of the frock. A silk foundation is needed, and for the more sheer varieties. of the fabrics an interveiling of chiffon is essential if the frock is to fulfil its pos-

sibilities. In the case of the heavy chiffons and some There was truth in the verdict, and even losing its soft effect.

costly relatives and the freshness and im-

THE RESERVE OF THE PARTY OF THE

with white ground is at its best over a tint. Forded girdle line, over which the coat but the fint must be very carefully selected blouses, or in some other girlish fashion. in relation to the floral design and in a ma- . A wonderfully dainty little model sent jority of cases coloring and line of the de- over from Paris for an eighteen-year-old sign show to best advantage over a white girl had a little bloused coat with girdle lining. The mistake of using under a and full short basques made from white most desirable of the thinner cottons for transparent flowered white ground ma- taffeta flowered in minute pink and green terial a silk in the color of the flowers is

a common and usually a disastrous one. The flowered gauze evening frock of the large cut is effective, yet very simple of construction. Even the lace skirt flounces may be replaced by flounces of the mousseline if a very inexpensive frock is required, but the lace is more attractive.

The floral design is of tiny pink roses and forget-me-nots and a narrow velvet ribbon in forget-me-not blue heads the flounces in festoon and bow knot design. Similar velvet ribbon is on each side of the bouillonnée that borders the V shaped décolletage and the interlacing and knots of ribbon on the front of the bodice is an attractive detail.



plainly, shirred, or in tiny bouillonuces silk mousselines, the material may be trim many of the sheer evening frocks and placed next the silk foundation without are always youthful trimmings. Often soft folded ribbon is laid along the shir larly lovely, both in plain and flowered sur- ing, as illustrated in another of the sketches sating and soft messaline silks are among important feature of the spring coat and in the large group, and the broad ribbon folded around the shoulders of this frock | to youthful frocks; and, though silk is never We take off our hat to the silky looking stuffs. Of course cheapness and knotted at the front is another effective considered as youthful as sheer, stuffs, muttonleg sleeves which is a steel here strong minded advocate of hygienic cloth- at the expense of serviceableness is not ribbon arrangement. A folded girdle of crepes, silk veilings, &c., many of the new is a new and jaunty model for the young corsets correctly fitted and suitable for the stuffs will keep fresh as long as their more the bust in front and knotted there is liked girlish models. for the girl's evening frock and can be Exaggerated beasef any kind in a corset maculateness of such materials is their effectively adjusted even by the home is especially charming for a young wearer its tiny buttons. The embroidered velvet

rose sprays. The coat opened in front ever a blouse front of white mousseline and real Valenciennes, and the full skirt was of white mousseline inset with valenciennes and painted in water color with interlacing garlands of roses and leaves in

Another frock had a pinkish yellow silk bolero with rounded fronts, bordered all around by a bouillones of the silk and a double frill of creamy lace. The short sleeves were full, loose, and slit up the outside over the full elbow sleeves of white mousseline flowered in little tea roses.

barmony with the design in the flowered

Skirt and blouse were of this mousseline, and lace trimmed, and a simulated gird's of corded shiring on skirt t p and blouse bottom gave something of a princesse

line of a sheer flounce just below the head- cashmeres nun's welling, taffetas, chiffon girdle, &c., and braiding promises to be an the opaque stans lending hemselves readily | skirt costumes. soft ribbon with the ends brought up to taffetas are made up into delightfully girl, its chic depending largely upon its

and some of the pin stripe taffetas powdered | collar of the other street costume among fressed they are sometimes modish for Point d'esprit and other nots of its class The flat lying lace tucker, lying inside with tiny flowers seem made especially the cuts is good too.

Its trimming upon the very fine tiny gar-

do most good.

wherever the maker considers they will

An embroidered turnover collar of the

lawn and a soft scarf at the throat, a girdle

to match the scarf-and there you have

the most exquisite of summer morning

frocks. But it is an expensive luxury

here where hand embroidery is so extravagantly dear, and the girl who can do her

now if she wants the freck for summer.

over, and we may see more later.

own embroidery must needs get to work

A few patterns of this sort are coming

The printed dimities should be taken into

consideration this season by girls who are

already thinking of summer frocks, and

whose seamstress comes early. Dimities

are always crisp, fresh, serviceable, the

morning and unpretentious wear in sum-

mer, but never before have the printed

dimities been so alluring, and without

other trimmings than collar and cuffs of

embroidery or lace, these materials would

The street frocks for spring and summer

will be of etamine, serge, tweed, mohair

or light weight cloth and the models of the

winter bid fair to be closely followed,

although, as usual in hot weather, the per-

centage of boleros will doubtless increase.

The bolero is distinctly the youthful coat,

and though basqued coats, long fitted coats

and sack coats have their vogue, the average

girl up to 18 looks better in some form of

make delightful frocks for hot mornings.

Crépes, ail the soft silk and wool mirtures, I tails, the waistcoat, revers, collar, cuffs,

The plaited short coat with belt and irlish models.

The pin stripe in rese pink and white collar and the tucked waistcoat of silk with

an attractively arranged funuriant head of hair. Never-icless it is impossible to effect an attractive coffure if the hair thin or too short. In such cases it is imperative that nature a assisted by artificial means. In rendering such assistance, however, it is extremely im-present that the best materials obtainable be used, in order operevent an artificial appearance. We take a justifiable pride

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over 75 different models in

Apartments. | nished Apartment to MEALS.

and Coffee Pots have no equal; wholesele and tail. 948 Broadway, opposite Flation B. Hding.

for settlement. After serio ally considering the subject a decision was handed down to the effect that a woman may not beat her rugs out of the window even though it be her own, neither can she dust the furniture in the back yard. The roof is the place

\*Thousands of rabbits have been ruthlessly slain this season," said a furrier the other day, "to meet the demand for ermine by those who can't afford the real So clever is the imitation that only those who know these furs apart can

porters.

Another woman, who had had her custard pies covered with dog hairs, stremuously liked."

price of the genuine article, and by those who are not fastidious it is quite as well liked."

Have

You

Tried

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kindred r and as s question more or shoulder Nine of in the ba tricate tr are mode tiny pearl lines of or lace in The ve hand em preference but there embroide heavy er the linen Certain in finest made, wi trimming

> and cuffs natural d where it falls oper Heavy I motifs are enciennos blouses; upon the large sho already d The en

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